

## 8. ACTIVITY BASED EDUCATION I & II

Depicts ways by which unused, throw away and easily available materials in the environment could be effectively used to design learning aids / play materials for the all round development of young children. This film is useful for balwadi/anganwadi workers, pre-primary school teachers, supervisors and others involved in ECCE training.

### ACTIVITY BASED EDUCATION I

Part I: Urban Waste Materials  
Part II: Objects of Daily Use  
Part III: Rural and Natural Materials

ACCESS / MSSRF 1997 Tamil only 41 mins.

### ACTIVITY BASED EDUCATION II

Part A: Natural Materials  
Part B: Science Experiences  
Part C: Lets Teach Like This !

ACCESS / MSSRF 1997 Tamil only 44 mins.

## 9. BALWADI - WHY? WHAT? HOW?

Balwadi provides the foundation for a young child's overall development in terms of growth, health, care, protection, and education. The film shows what a good balwadi should be, have and do to achieve these ends. The aim is to create awareness on the do's and don't's which can lead to monitoring of the balwadi by all sections of the community.

ACCESS/MSSRF 2000 English/Tamil 21/25mins.

### Where to get

### PROJECT ACCESS

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Taramani Institutional Area  
Madras - 600 113  
Phone : +91+44-2541229, 2541698  
Fax : +91-44-2541319  
Email : access@mssrf.res.in

### What it costs

Cassette Nos. 1 to 5 (in any one language)  
either English or Tamil - Rs. 150/-

Cassette No. 6 (Tamil only) - Rs. 150/-

Cassette Nos. 7 and 8 (Tamil Only) - Rs. 200/-

Cassette No. 9 (in any one language)  
either English or Tamil - Rs. 200/-

### How to get

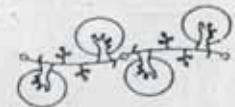
Payment by cash in person or M.O. or D.D. in the name of M. S. Swaminathan Research Foundation payable at Chennai.

Receipts will be enclosed with the parcel

# Communication for Awareness and Advocacy

### VIDEO FILMS

ON WOMEN AND CHILD RELATED  
ISSUES USEFUL FOR VIEWING  
AND DISCUSSION BY STUDENTS,  
TEACHERS, PARENTS, NGOs,  
TRAINERS, PROGRAMME  
PLANNERS, ACTIVISTS, WOMEN'S  
ORGANISATIONS AND OTHERS.



M. S. Swaminathan Research Foundation

## VIDEO CASSETTES

### 1. LEARNING THROUGH PLAY / VILAYATTU MOOLUM KALVI

Documents an actual workshop for rural mothers and anganwadi workers, using play as a method to help participants understand the use and value of play in the education of young children (3-6 years)

ACCESS/MSSRF & Dept. of Social Welfare,  
Government of Tamil Nadu 1993

English / Tamil 22 mins.

### 2. WOMEN, WORK AND CHILD CARE / IVARGALIN KUZHANDAIGALUM KUZHANDAIGALE

Documents the child care problems of women working in unorganised sector. The contrast between the magnitude of need and actual services is shown, and some possible solutions suggested.

ACCESS / MSSRF 1994 English/Tamil 23 mins.

### 3. ANGUISH (THAVIPPU)

Interviews with women in different walks of life documents the social, legal, economic and physical constraints to breast feeding, especially among women working in the unorganised sector. Gives suggestions on the support needed by working mothers from families, the state, employers and society to ensure every child's birthright--mother's milk!

ACCESS / MSSRF 1994 English/Tamil 18 mins.

### 4. A DANGEROUS BURDEN / INTHA BHARAM THEVAYA?

Takes a hard look at current practices in education for 3-6 years olds in the private sector. The negative consequences for the child are explained by prominent educationists. Ends with a vision of child-centred alternatives.

ACCESS/MSSRF 1995 English/Tamil 28 mins.

### 5. LEARNING CAN BE FUN A...A A.... ARIVATHIL ANANDAM

Combining hints from experienced educationists based on a sound foundation of theory, with glimpses of alternative classrooms, it shows how 'play-way' in the education of young children (3-6 years old) can be actualised

ACCESS/MSSRF 1995 English/Tamil 22 mins.

### 6. SUVAIYA? SUMAIYA?

A film documenting specially composed "villupattu" (a folk art form) on the theme of pressures on the preschool child. It touches on the negative aspects of the present system of preschool education and suggests an alternative based on play.

ACCESS / MSSRF 1996 Tamil only 30 mins.

### 7. MESSAGES THAT MOVE

The three sets of spots (discussion starters) focusses on issues related to women and child care problems of the present day. The three songs in addition to problems highlights on playway as a joyful method of learning.

- a. *Gender Justice, the rights of women and children (6 spots)* Emphasises the need to recognise the triple roles of women as workers, mothers and homemakers. State and society can support women and girls to enable them enjoy their rights to live and develop as full human beings. 1996 - 1998
- b. *Development of the child below three (5 spots)* The film shows how the day-to-day behaviour of adults and their interactions with children affect the development of the young child (0-3 years) and suggests that nurturance and stimulation are important for the child in supporting the child's development. 1996 - 1998
- c. *Burden on the preschool child (7 spots)* These spots draw attention to the burden on the under fives and the weaknesses in the current preschool scene, and suggests that preschool should be a place where learning takes place joyously through play. 1996 - 1998
- d. *Songs on early childhood education (three)* The first two songs draws attention to the weaknesses in the current pre-school scene and on the burden on pre-school children. The third song is on how learning could be made interesting and joyful using the playway method. 2000 - 2001

ACCESS / MSSRF Tamil only 35 mins.